

BALDWIN-WHITEHALL SCHOOL DISTRICT

COURSE/STUDENT SYLLABUS

GENERAL/VOCAL MUSIC - GRADE 5

Course Title

STUDENT REQUIREMENTS AND EXPECTED LEVELS OF ACHIEVEMENTS

Students will be expected to:

- Contribute to class activities leading to achievement in beat and pitch competency.
- Participate in small and large performance ensembles.
- Appreciate achievements and performances of self and others.
- Use all music materials and equipment appropriately.
- Respect property of the school and of others.
- Follow school rules as well as classroom rules.

STANDARDS/BENCHMARKS

Essential Skills

Students will follow national standards for music education:

- Singing, alone and with others, a varied repertoire of music.
- Performing on instruments, alone and with others, a varied repertoire of music.
- Improvising melodies, variations and accompaniments.
- Composing and arranging music within specified guidelines.
- Reading and notating music.
- Listening to, analyzing and describing music.
- Evaluating music and music performances.
- Understanding relationships between music, the other arts and disciplines outside the arts.
- Understanding music in relation to history and culture.

CONTENT SUMMARY

The Essential Skills will be applied to these content areas:

- Singing
- Performing
- Improvising
- Composing and Arranging music
- Reading and Notating music
- Listening to, Analyzing, and Describing music
- Evaluating performances
- Relating music to other disciplines
- Understanding music in relation to history and culture

COURSE CONTENT

- Singing
 - Practice correct vocal technique
 - Practice awareness of pitch matching
 - Practice pitch syllables So, Mi, La, Do, Re, High Do, Low La, Low So and Fa; Introduce the pitch syllable Ti
 - Practice songs of our own and other cultures
- Performing
 - Practice proper performance and audience etiquette
 - Practice instrumental technique on classroom percussion instruments
 - Practice correct vocal technique
- Improvising
 - Practice vocal improvisation using So, Mi, La, Do, Re, high Do, low La, low So, Fa and Ti
 - Practice instrumental improvisation using pentatonic scale: Do, Re, Mi, So, La
 - Practice rhythmic improvisation using quarter notes, quarter, half and eighth rests, eighth, half whole, sixteenth, eighth-two-sixteenths and two-sixteenths-eighth notes; 2 beat syncopation; quarter-eighth combination; three sounds to a beat
- Composing and Arranging
 - Practice written music notation using quarter notes, quarter rests, eighth, half whole, sixteenth, eighth-two-sixteenths, and two-sixteenths-eighth notes; 2 beat syncopation; quarter-eighth combination; three sounds to a beat
- Reading and Notating
 - Practice reading and notating music using quarter notes, quarter rests, eighth, half whole, sixteenth, eighth-two-sixteenths, and two-sixteenths-eighth notes; 2 beat syncopation; quarter-eighth combination; three sounds to a beat
- Listening to, analyzing and describing
 - Practice listening skills (melody, rhythm, expression, dynamics, tone color)
 - Analyze and describe music in musical terms
 - Analyze form and texture in music

- Evaluating Music and Performances
 - Describe music performances using proper descriptors (instrumental versus choral)
- Understanding relationships between music, the other arts, and disciplines outside the arts
 - Recognize and describe connections between aspects of music and other academic subjects.
- Understanding music in relation to history and culture.
 - Recognize and describe connections between music, history and culture (folk songs & symphonic works)

PROCEDURES FOR EVALUATION

Formal classroom observations
Formal in-class performance evaluation
Informal classroom observations
Informal in-class performance evaluation
Class participation points
Written Evaluations

COURSE MATERIALS

Silver-Burdett-Ginn “Making Music” series
Supplemental Materials as needed (determined by teacher)